

On Cue: CLAUDE: (enters) "I'm right here."
 (Snow stops falling, TRIBE freezes, music stops)

27 28 29 (Vamp ad lib.)

Yip, yip, yip, yip, yip, yip, yip, yip, Yip, yip, yip, yip, yip, yip, yip, yip.
 Yip, yip, yip, Yip, yip, yip, Yip-eee, Yip, yip, yip, Yip, yip, yip, Yip-eeee...

No. 48 The Flesh Failures (Let The Sun Shine In)

Tribe

Cue: CLAUDE: "Like it or not, they got me."

TRIBE:
 (Sing when ready)

1 2 3

We starve look at one an-oth-er short of
 Some - where in-side some-thing there is a

4 5 6

breath Walk - ing proud-ly in our win-ter coats. Wear
 rush of great-ness Who knows what stands in front of

Pnc.,
 Guit.
 Guit., Bs.

7
 ing smells from la-b'ra-tor-ies Fac-ing a dy-ing na - tion of
 our lives. I fash-ion my fu - ture on films in space.

10
 mov - ing pa - per fan-ta-sy, List-'ning for the new told
 Si - lence tells me se-cret-ly ev - - er-ry-

13
 lies With su - preme vi - sions of lone-ly tunes.
 thing, ev - - 'ry-thing.

(Vamp ad lib. under dialogue)

16
 17
 Guit., Bs. Cue to segue: CLAUDE: "That's the only thing I want to do on this dirt."
 Drums

Segue as one

No. 49

Eyes Look Your Last

(Adapted from Shakespeare's "Romeo and Juliet")

Claude, Sheila, Dionne & Tribe

Cue: (Attacca from "The Flesh Failures")

L'istesso tempo
1 CLAUDE:

Man - ches-ter, Eng - land, Eng-land.

TRIBE:

Mute Tpt.

Pno.,
Guit.

Guit.

Bs.

Drums

etc.

(CLAUDE:)

Man - ches-ter, Eng - land, Eng-land. - A -

TRIBE:

Eyes, look your last,

7 cross the At - lan - tic sea. — 8 And I'm a gen - ius, gen -

Arms, take your last em - brace, And lips, oh you, the

10 - ius, — 11 I be - lieve in God, — 12 and I be -

doors of breath, Seal with a right - eous kiss,

13 lieve that God Be - lieves in Claude, That's me, That's

Seal with a right - eous kiss. — The rest is

16. me, That's me. 17. 18.

si-lence, - The rest is si-lence, -

SHEILA: 19. 20. 21.

We starve look at one an-oth-er short of

The rest is si-lence. - Voice

(SHEILA:) 22. 23. 24.

breath Walk - ingproud-ly in our win-ter coats. Wear -

SHEILA and DIONNE:

25 ing smells from la-b'ra-tor-ies 26 Fac-ing a dy-ing na - tion - 27 of

Musical notation for measures 25-27. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The lyrics are: "ing smells from la-b'ra-tor-ies Fac-ing a dy-ing na - tion - of". Measure numbers 25, 26, and 27 are indicated above the vocal line.

28 mov - ing pa - per fan - ta - sy, 29 List-'ning for the new told lies - 30

Musical notation for measures 28-30. The vocal line continues in treble clef. The piano accompaniment continues with two staves. The lyrics are: "mov - ing pa - per fan - ta - sy, List-'ning for the new told lies -". Measure numbers 28, 29, and 30 are indicated above the vocal line.

31 With su - preme 32 vi - sions of lone - ly tunes. 33

Musical notation for measures 31-33. The vocal line continues in treble clef. The piano accompaniment continues with two staves. The lyrics are: "With su - preme vi - sions of lone - ly tunes.". Measure numbers 31, 32, and 33 are indicated above the vocal line.

34 ALL: Sing - ing 35 our space songs on a spi - der

Tpts.
Bari. 8 bassa (Tamb. accent back beats)
Pno., Guit. etc.
Guit., Bs.

Musical notation for measures 34-35. The vocal line continues in treble clef. The piano accompaniment continues with two staves. The lyrics are: "Sing - ing our space songs on a spi - der". Measure numbers 34 and 35 are indicated above the vocal line. Instrumental parts are indicated below the piano accompaniment: "Tpts.", "Bari. 8 bassa (Tamb. accent back beats)", "Pno., Guit. etc.", and "Guit., Bs.".

